

Shri Mohatadevi Shikshan Sanstha, Aurangabad.

PRAGATI MAHAVIDYALAYA

Sawkheda, Tq. Sillod, Dist. Aurangabad.

Affiliated to: S.N.D.T. Women's University, Mumbai

College Code: 442 Exam. Center Code: 291

Website: www.pragatisawkheda.co.in

Email: pragatiiqac2016@gmail.com, pragatimahavidyalaya442@gmail.com

Contact: 9822021784, 8888611717

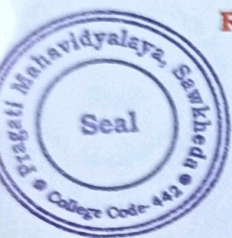
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Report on the Three-Day Online Faculty Development Program (FDP) on "Intellectual Property Rights"

Introduction: The Faculty Development Program (FDP) on "Intellectual Property Rights" was organized online from November 23 to 25, 2020. Hosted by Pragati Mahavidyalaya, Sawkheda, Sillod, the FDP was conducted in collaboration with Sant Dasganu Arts Commerce and Science College, Akolner, Ahmednagar, and New Bhagwandas Arts Commerce and Science College, Tanpurwadi. The program aimed to provide valuable insights into various aspects of intellectual property rights (IPR), including plagiarism, patents, and IT regulations.

The event was successfully coordinated by Prof. Chandranayan K. Waghmare, and the principal, Dr. Varsha S. Phalke, played a significant role in its execution. The FDP featured three prominent speakers who enlightened the participants on different critical topics related to IPR.

Day 1: 23/11/2020

Topic - Plagiarism is Fraud

The first day of the three-day online Faculty Development Program (FDP) on "Intellectual Property Rights" commenced on November 23, 2020, with an enlightening inaugural session led by Dr. Varsha S. Phalke, the Principal of Pragati Mahavidyalaya, Sawkheda. Dr. Phalke, a seasoned academician, took on the crucial topic of "Plagiarism is Fraud," focusing on its serious impact within the realms of academia and research.

Dr. Phalke began by defining plagiarism and explaining how it occurs in various academic settings, from submitting assignments and research papers to publishing scholarly articles. She stressed that plagiarism is not only an ethical breach but also a legal offense, often leading to consequences that can tarnish an individual's academic career and professional reputation. Dr. Phalke pointed out that plagiarism undermines the very foundation of


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intellectual honesty, as it involves misappropriating another person's work, ideas, or intellectual property and claiming them as one's own.

One of the key takeaways from her session was her explanation of the **moral and legal implications of plagiarism**. From an ethical standpoint, plagiarism reflects poorly on a researcher's integrity, which can lead to damaged academic credibility, broken trust within scholarly communities, and diminished opportunities for collaboration. Legally, Dr. Phalke emphasized that plagiarism could result in penalties, retraction of published work, or even legal lawsuits in cases involving the theft of intellectual property.

Dr. Phalke also covered various methods and tools available for detecting plagiarism.

She highlighted digital platforms and software such as Turnitin and Grammarly, which are commonly used to scan academic documents and check for similarities with existing publications. These tools help maintain transparency and honesty in scholarly work by identifying instances of direct copying or insufficient paraphrasing.

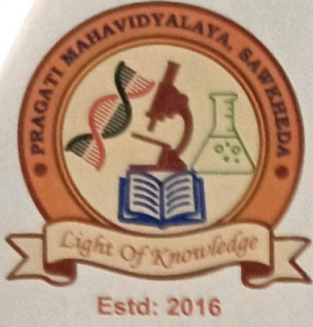
However, Dr. Phalke's talk was not limited to the detection of plagiarism but also focused on **best practices for avoiding plagiarism**. She advised that researchers and students should:

- Always **cite** sources properly using appropriate academic formats such as APA, MLA, or Chicago style.
- **Paraphrase** information accurately without merely changing a few words.
- Engage in **original research** and ensure that ideas are a genuine contribution to the field of study.
- **Seek permission** for using any copyrighted materials when necessary.

Additionally, Dr. Phalke addressed the issue of **self-plagiarism**, where individuals reuse their own previously published work without proper citation. She clarified that self-plagiarism is equally problematic as it misleads readers and gives the false impression of new, original research.

Varsha
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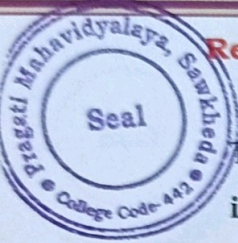
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Throughout her lecture, Dr. Phalke reiterated the importance of maintaining **academic integrity** and **respecting intellectual property** in both research and publication. She encouraged the attendees to cultivate a culture of honesty and ethical research practices, noting that educators and researchers hold a responsibility to set a positive example for students and future scholars.

The session was interactive, with participants posing various questions related to the consequences of accidental plagiarism, ways to improve citation accuracy, and strategies to instill awareness about intellectual property rights among students. Dr. Phalke responded to each query thoughtfully, offering practical solutions and valuable insights into plagiarism prevention.

The inaugural session on "**Plagiarism is Fraud**" set a strong foundation for the subsequent sessions of the FDP, as it touched upon the fundamental principles of intellectual honesty and the ethical responsibilities of academic professionals. Dr. Phalke's session concluded with a vote of thanks, acknowledging her for shedding light on such a critical issue and providing practical guidelines to combat plagiarism in the academic world.

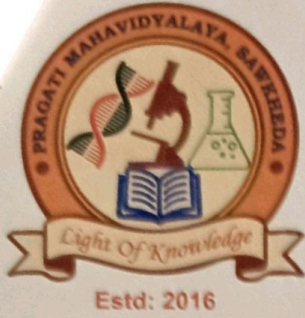
Day 2: 24/11/2020

Topic - How to Go for Patent

The second day of the Faculty Development Program (FDP) on **Intellectual Property Rights** took place on **November 24, 2020**, featuring an insightful session led by **Prof. Ashish Kawade** from New Bhagwandas Arts Commerce and Science College, Tanpurwadi. Prof. Kawade delivered a comprehensive lecture on the topic "**How to Go for Patent**," which focused on the patent application process and its crucial role in protecting intellectual property and innovations.

Prof. Kawade began by explaining the **definition of a patent** and the importance of obtaining one. He defined a patent as an exclusive legal right granted by the government to an inventor, giving them the authority to prevent others from making, using, selling, or

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distributing the patented invention without permission. Patents, he emphasized, are a powerful tool to safeguard innovations, ensuring that inventors receive due credit and benefit from their creations.

The session covered **different types of patents**, namely:

1. **Utility patents:** Granted for new and useful inventions or improvements of existing ones.
2. **Design patents:** Given for new, original, and ornamental designs for manufactured products.
3. **Plant patents:** Issued for the invention or discovery of new plant varieties.

Prof.Kawade elaborated on the specific **requirements for filing a patent**:

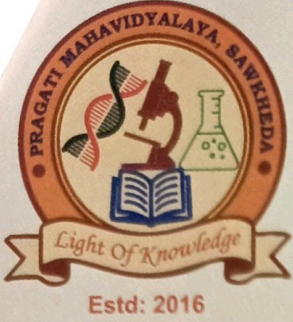
- The invention must be **novel**, meaning it should be new and not previously disclosed.
- It must be **non-obvious**, meaning the invention should not be something that an expert in the field could easily deduce.
- It must have **industrial applicability**, meaning it should be useful and capable of being applied in industry or commerce.

Following this, Prof.Kawade detailed the **step-by-step process of patent filing**:

1. **Idea documentation:** The first step involves documenting the invention in detail, including diagrams, explanations, and any evidence that proves its novelty and utility.
2. **Patentability search:** Conducting a search to ensure the idea has not been patented before. This can be done through various patent databases like the Indian Patent Office or international databases such as WIPO (World Intellectual Property Organization).
3. **Filing a patent application:** Once the invention qualifies for a patent, the inventor must file an application with the patent office, providing all necessary documentation.

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4. **Examination of the application:** The patent office examines the application to determine if the invention meets all legal requirements.
5. **Patent grant:** If the patent is approved after examination and objections (if any) are resolved, the inventor is granted exclusive rights to their invention for a specific period, typically 20 years.

Prof.Kawade also discussed the significance of **provisional and complete patent applications**. A provisional application is filed when the invention is still in its early stages but requires protection. This grants the inventor time to develop the idea further before filing a complete application.

Throughout the session, Prof.Kawade emphasized the **commercial benefits of patents**, stating that they provide a competitive edge in the market. He encouraged faculty members, researchers, and innovators to actively pursue patents for their inventions, as it not only protects their work but also allows them to **monetize** their ideas. He shared examples of how patented technologies have transformed industries and created significant revenue streams for inventors.

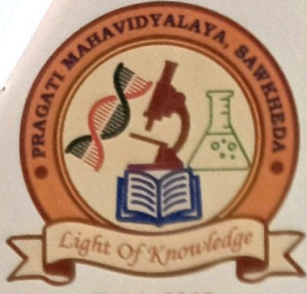
Prof.Kawade also addressed the **common challenges in patent filing**, such as the complexity of the process, costs involved, and the need for legal and technical expertise. However, he reassured the participants that various resources and professionals are available to assist in navigating the patent system.

The session was particularly valuable for **faculty members and researchers** interested in transforming their academic research into commercial products or services. Prof.Kawade provided practical tips on how to collaborate with industry partners, secure funding for patent filing, and work with patent attorneys to ensure a smooth process.

In the interactive segment, participants posed questions about patent eligibility, the timeline for receiving a patent, and strategies for protecting inventions across multiple countries. Prof.Kawade answered these queries in detail, highlighting the

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Cooperation Treaty (PCT), which facilitates the filing of patents in multiple countries simultaneously.

The second day's session on "How to Go for Patent" concluded with a clear understanding of the patenting process and the opportunities it presents for researchers and innovators. Prof.Kawade's practical advice and step-by-step guidance provided the attendees with the tools and knowledge to take their inventions forward in a legally protected manner.

Day 3: 25/11/2020

Topic - What is IT Act 2000?

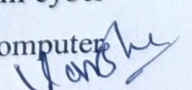
The final session of the three-day Faculty Development Program (FDP) on **Intellectual Property Rights**, held on **November 25, 2020**, was conducted by **Prof.NavnathSalunke** from SantDasganu Arts Commerce and Science College, Akolner. The session was dedicated to the topic "**What is IT Act 2000?**" with a particular focus on its relevance to intellectual property rights in the digital era.

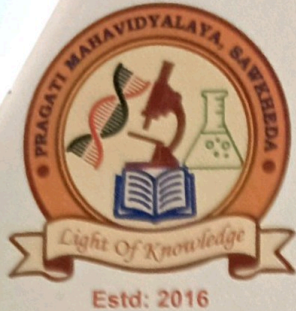
Prof.Salunke opened the session by providing an overview of the **Information Technology (IT) Act, 2000**, India's primary law that governs cyber activities, electronic commerce, and digital transactions. He explained that the IT Act was introduced to address the growing complexities of the digital world and the legal challenges associated with online activities, making it a cornerstone of India's cyber law framework. His lecture focused on the **importance of the IT Act in safeguarding intellectual property** in the context of the internet, social media, and e-commerce platforms.

The key highlights of Prof.Salunke's session included:

1. Legal Framework for Cybercrime

Prof.Salunke began by explaining the legal framework set by the IT Act to combat **cybercrime** in India. He emphasized that the act was designed to protect users from cyber threats such as hacking, identity theft, cyberstalking, and unauthorized access to computer


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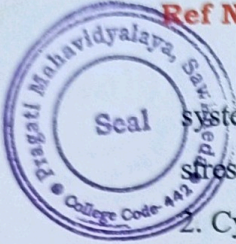
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systems. He detailed how the IT Act classifies and penalizes various cyber offenses, stressing the growing importance of cyber law in today's technology-driven world.

2. Cybersecurity and Data Protection

One of the key themes of Prof.Salunke's talk was the **protection of data and cybersecurity**, especially in relation to intellectual property. He explained that as more intellectual property is shared, stored, and transmitted online, it becomes vulnerable to unauthorized access, data breaches, and theft. The IT Act provides a legal framework to address such issues, establishing penalties for cybercrimes that target intellectual property, such as:

- **Data theft**
- **Unauthorized access to intellectual property**
- **Cyber fraud** involving copyrighted materials or trade secrets

Prof.Salunke emphasized that the act serves as a safeguard for inventors, authors, and creators who publish or share their work in the digital space, ensuring that their rights are protected from online theft and exploitation.

3. Electronic Commerce and Contracts

Another important aspect of the IT Act that Prof.Salunke highlighted was its role in **electronic commerce (e-commerce)** and the validity of **electronic contracts**. He discussed how the act legalizes digital signatures, making electronic contracts as binding as traditional paper contracts. This provision is especially significant in the context of intellectual property, as it facilitates the creation and transfer of intellectual property rights through electronic means.

4. IT Act and Intellectual Property Rights (IPR)

Prof.Salunke connected the IT Act's provisions to **intellectual property rights (IPR)**, explaining how the law protects creators and innovators in the digital space. He noted that the act supports copyright holders, patent owners, and trademark proprietors by offering

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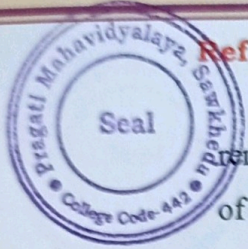
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remedies against online violations, such as unauthorized copying, sharing, or distribution of protected works. This includes music, films, books, inventions, and even software.

He also stressed the **penalties under the IT Act** for intellectual property violations online, including:

- **Infringement of copyright**
- **Misuse of patented technologies**
- **Counterfeiting of trademarks**

5. Rights and Responsibilities of Internet Users

Prof.Salunke provided a detailed account of the **rights and responsibilities of internet users** under the IT Act. He explained that while users have the right to access information and share their intellectual property, they also have responsibilities, such as ensuring their activities do not infringe on the rights of others. He warned against **cyber offenses** like hacking into intellectual property databases, plagiarizing online content, or pirating copyrighted materials, all of which are punishable under the IT Act.

6. Penalties for Cyber Offenses

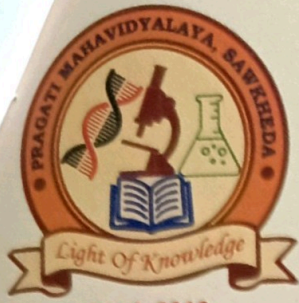
The session also covered the penalties outlined in the IT Act for various cybercrimes, including those related to intellectual property. Prof.Salunke discussed the **stringent punishments** for offenses such as hacking, data theft, and cyber fraud, which can include both **financial penalties and imprisonment**. He highlighted the need for **vigilance and ethical conduct** among internet users to avoid violating cyber laws and intellectual property rights.

7. The Future of IT Law and IPR

In closing, Prof.Salunke reflected on the **future of cyber law** and its evolving relationship with intellectual property rights. As the digital landscape continues to expand, new challenges will emerge, particularly around the protection of intellectual property in a globalized, connected world. He urged the participants to stay updated on **future**

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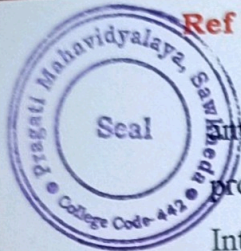
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Amendments to the IT Act and related cyber laws to ensure that their work remains protected.

Interactive Session

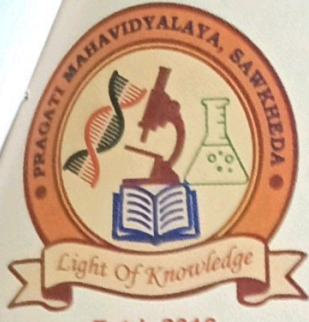
The lecture was followed by an engaging **interactive session**, where participants asked questions on various topics, including how to deal with **online piracy**, how the IT Act addresses **cross-border intellectual property violations**, and the procedures for reporting cybercrimes related to intellectual property. Prof. Salunke provided practical advice on these issues, offering insights into the **legal recourse available** to victims of intellectual property theft in the digital space.

The final session on **"What is IT Act 2000?"** provided a comprehensive understanding of how intellectual property is protected under the legal framework of cyber law. Prof. Salunke's detailed explanation of the act's provisions and its relevance in today's digital world was highly appreciated by the attendees. The session concluded with a vote of thanks, recognizing Prof. Salunke for his informative and practical approach to explaining the significance of the IT Act in safeguarding intellectual property rights in the modern era.

FDP Summary: The three-day FDP was an enriching experience for the participants, providing a deep understanding of intellectual property rights and related legal aspects. The sessions were interactive, with the speakers addressing participants' queries, making the program highly engaging. The collaborative effort between Pragati Mahavidyalaya, Sant Dasganu Arts Commerce and Science College, and New Bhagwandas Arts Commerce and Science College contributed to the overall success of the event.


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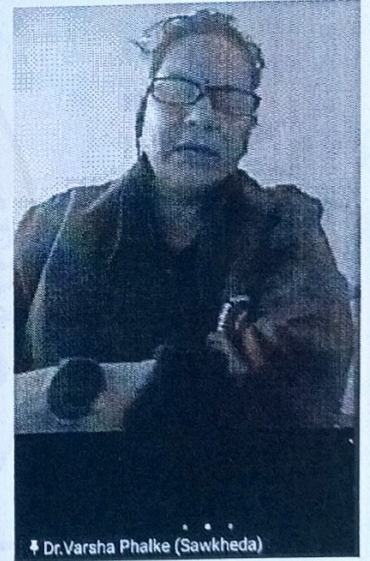
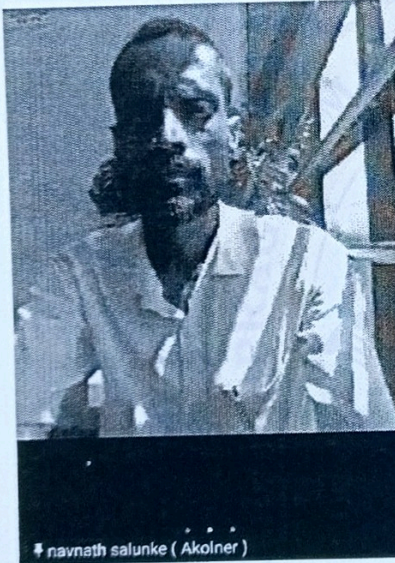
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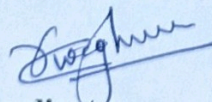
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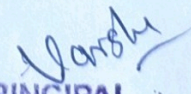
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The FDP concluded with a vote of thanks, appreciating the contributions of the speakers, organizers, and participants for their active involvement. The program achieved its objective of raising awareness about intellectual property rights and equipping faculty members with the knowledge to apply IPR principles in their academic and research endeavours.




Coordinator


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