

Shri Mohatadevi Shikshan Sanstha, Aurangabad.

PRAGATI MAHAVIDYALAYA

Sawkheda, Tq. Sillod, Dist. Aurangabad.

Affiliated to: S.N.D.T. Women's University, Mumbai

College Code: 442 Exam. Center Code: 291

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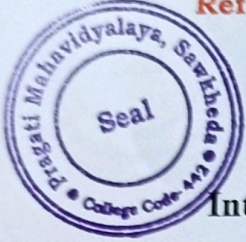
Mrs. Kaveri Palkar
President

Mrs. Archana Mukhekar
Secretary

Dr. Varsha Phalke
Principal

Ref No.: PMS/2020-2021 / —

Date : 07/09/2020



Report on One-Day Online Workshop on Indian Classical Music

Introduction: On 7th September 2020, PragatiMahavidyalay, Sawkheda, Sillod, Aurangabad, successfully organized a one-day online workshop on Indian Classical Music. The workshop aimed to enhance the understanding of Indian classical music among students, teachers, and music enthusiasts. With the growing interest in preserving and promoting classical music, this session provided a valuable opportunity to learn about its history, structure, and significance.

Workshop Details:

Date: 7th September 2020

Hosted by: PragatiMahavidyalay, Sawkheda, Sillod, Aurangabad

Mode: Online

Guest Speaker: Prof. Avhad Babasaheb, New Bhagwan Arts, Commerce and Science College, Tanpurwadi.

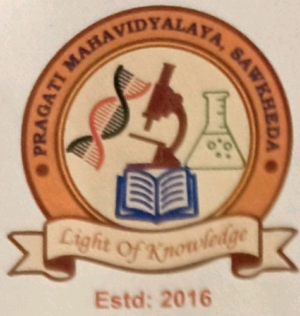
Coordinator: Prof. Chandranayan K. Waghmare

Principal: Dr. Varsha S. Phalke

Welcome Address: The workshop commenced with a warm welcome from Dr. Varsha S. Phalke, Principal of PragatiMahavidyalay, who emphasized the significance of Indian classical music as a vital part of the country's cultural heritage. She expressed her appreciation for the guest speaker, Prof. Avhad Babasaheb, and the enthusiastic participation from attendees. Dr. Phalke also extended her gratitude to the organizing team for their efforts in coordinating this insightful event.

Workshop Highlights: The guest speaker for the day, Prof. Avhad Babasaheb, a noted scholar and musician from New Bhagwan Arts, Commerce, and Science College,


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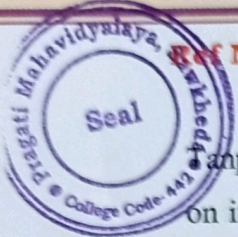
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anpurwadi, brought his vast expertise to the session. Prof.Avhad's presentation focused on introducing the fundamentals of Indian classical music and providing insights into its rich history and intricate frameworks.


Prof.Avhad began by explaining the two main systems of Indian classical music—Hindustani and Carnatic music—and their origins. He explored how these systems have evolved over the centuries and continue to shape the contemporary music scene in India. He further discussed the importance of ragas (melodic frameworks) and talas (rhythmic cycles) as the core elements of Indian classical music.

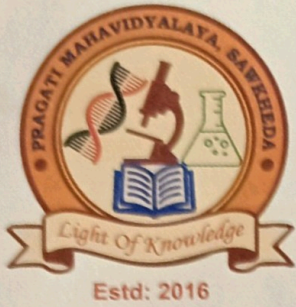
During the session, Prof.Avhad explained the significance of specific ragas used during different times of the day and how they evoke particular moods and emotions. He also touched upon the relationship between music and spirituality in Indian tradition, discussing how classical music is often seen as a medium to connect with the divine.

Demonstration of Ragas:One of the highlights of the workshop was the live demonstration of various ragas by Prof.Avhad. He played and sang a few ragas, explaining their structure, mood, and variations. His demonstration helped the participants understand the complexity and beauty of ragas, making the theoretical aspects more relatable and engaging.

Prof.Avhad also explained how Indian classical music is distinguished by its improvisational nature, where the artist can freely interpret a raga within a certain framework, making each performance unique. He encouraged students to appreciate the discipline required to master classical music and to continue practicing regularly.

Interaction and Q&A Session:The workshop concluded with an interactive Q&A session, where participants posed a variety of questions. Prof.Avhad addressed queries


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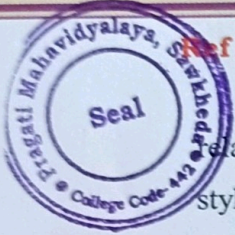
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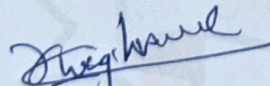
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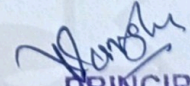
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related to learning Indian classical music, its practice, and the differences between various styles. The participants were highly engaged and appreciated the opportunity to interact directly with a knowledgeable musician.

Vote of Thanks: Prof. Chandranayan K. Waghmare, the coordinator of the event, delivered the vote of thanks. He extended his heartfelt appreciation to Prof. Avhad Babasaheb for sharing his profound knowledge and conducting a captivating session. Prof. Waghmare also thanked the Principal, Dr. Varsha S. Phalke, for her continuous support and all the participants for making the workshop a success through their active involvement.

Summary: The one-day online workshop on Indian Classical Music proved to be highly educational and enriching for all attendees. It not only deepened the participants' understanding of Indian classical music but also inspired many to pursue further study and practice. The engaging content, combined with the live musical demonstrations, made the event an unforgettable experience for all.


Coordinator


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