

Date: 01/09/2022

To  
The Principal  
Shri. Mohatadevi Shikshan Sanstha  
Pragati Mahavidyalaya  
Sawkheda, Tq. Sillod  
Dist. Aurangabad

**Subject: Proposal to Run Certificate Course Entitled "*Fashion Design*" for the Academic Year 2022-23**

**Respected Principal,**

I hope this letter finds you in good health and high spirits. I am writing to seek your approval to introduce a new certificate course titled "*Fashion Design*" for the Design department students at Pragati Mahavidyalaya for the academic year 2022-23.

As the Head of the Design Department, I have observed a growing interest among our students in the field of fashion design. To enhance their skills and provide them with practical knowledge that is essential for their future careers, I propose to run a comprehensive certificate course on Fashion Design.

**Course Details:**

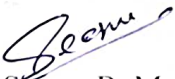
- **Title:** Fashion Design
- **Duration:** 32 hours
- **Objective:** To equip students with foundational skills in fashion design, including garment construction, fabric selection, and design principles.
- **Content Overview:** The course will cover the basics of fashion design, including sketching, pattern making, and sewing techniques. It will also introduce students to industry trends and the practical aspects of creating a fashion collection.

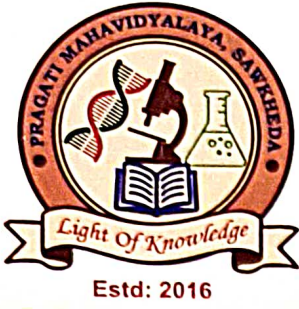
The course is designed to supplement the existing curriculum and provide our students with additional skills that will enhance their employability and creative capabilities in the field of design.

I kindly request your approval to initiate this course and allocate the necessary resources to facilitate its smooth execution. Your support in this matter will be greatly appreciated and will contribute significantly to the academic and professional growth of our students.

Thank you for considering this proposal. I am available to discuss any details or provide further information as needed.

**Yours sincerely,**

  
Mrs. Seema B. Mohite  
Head of Department, Design  
Pragati Mahavidyalaya  
Sawkheda, Tq. Sillod  
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Shri Mohatadevi Shikshan Sanstha, Aurangabad.

# PRAGATI MAHAVIDYALAYA

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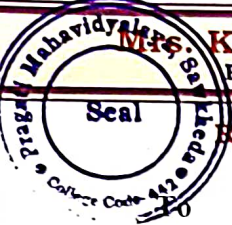
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College Code: 442 Exam. Center Code: 291

Website: [www.pragatisawkheda.co.in](http://www.pragatisawkheda.co.in)

Email: [pragatiiqac2016@gmail.com](mailto:pragatiiqac2016@gmail.com), [pragatimahavidyalaya442@gmail.com](mailto:pragatimahavidyalaya442@gmail.com)

Contact: 9822021784, 8888611717



**Mrs. Kaveri Palkar**  
President

**Mrs. Archana Mukhekar**  
Secretary

**Dr. Varsha Phalke**  
Principal

Ref No.: PMS/20 22-2023 / 04

Date : 06 / 09 / 20 22

The Head of Department, Design  
Pragati Mahavidyalaya  
Sawkheda, Tq. Sillod  
Dist. Aurangabad

**Subject: Sanction for the Certificate Course Entitled "Fashion Design"**

Dear Sir,

I am pleased to inform you that your proposal to run the certificate course titled "*Fashion Design*" for the Design department students has been approved.

The course aims to provide our students with a comprehensive understanding of fashion design, including fundamental skills in garment construction, fabric selection, and design principles. This initiative aligns with our commitment to enhancing the academic and professional capabilities of our students.

Please proceed with the necessary arrangements for the course, including scheduling, resource allocation, and faculty assignments. Ensure that all relevant details and materials are prepared in advance to facilitate a smooth and effective learning experience for the students.

We trust that this course will be a valuable addition to our curriculum and will contribute significantly to the development of our students' skills and knowledge in the field of design.

If you require any further assistance or have any queries, please do not hesitate to contact the administration office.

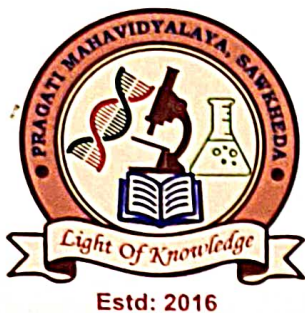
Thank you for your dedication and efforts in enriching our academic programs.

Yours sincerely,

**PRINCIPAL**

Principal  
**Pragati Mahavidyalaya**  
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Shri. Mohatadevi Shikshan Sanstha  
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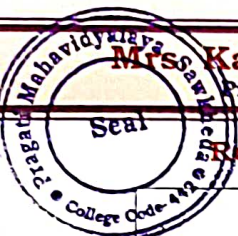
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Ref No.: PMS/2022-2023/04

Date: 09/09/2022

## Notice

**Subject: Announcement of Certificate Course on "Fashion Design"**

Dear Students,

We are excited to announce that the Design Department will be offering a new certificate course entitled "**Fashion Design**" for the academic year 2022-23. This course is designed to provide you with valuable skills and knowledge in the field of fashion design.

### Course Details:

- **Title:** Fashion Design
- **Duration:** 32 hours
- **Objective:** To equip you with essential skills in garment construction, fabric selection, design principles, and industry trends.

This course will be an excellent opportunity for you to enhance your practical skills and gain insights into the fashion industry. It will include practical sessions and hands-on experience to help you develop a solid foundation in fashion design.

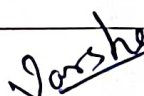
Details regarding the enrollment process contact to HOD.

We encourage all interested students to take advantage of this opportunity and participate actively. This course will complement your existing curriculum and contribute significantly to your professional growth.

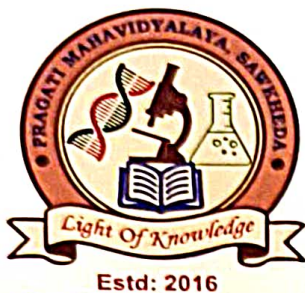
For any queries or additional information, please feel free to contact the Design Department office.

Looking forward to your enthusiastic participation!

  
Head of Department, Design



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**Mrs. Archana Mukhekar**  
Secretary

**Dr. Varsha Phalke**  
Principal

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## Syllabus for Certificate Course on "Fashion Design"

Course Duration: 32 Hours

### Course Objectives:

- To introduce students to the fundamentals of fashion design.
- To provide hands-on experience in garment construction and design.
- To familiarize students with industry trends and practices.

### Week 1: Introduction to Fashion Design (4 Hours)

- Overview of Fashion Design
- History and Evolution of Fashion
- Key Terms and Concepts in Fashion Design
- Understanding Fashion Cycles and Trends

### Week 2: Design Principles and Elements (4 Hours)

- Elements of Design: Line, Shape, Color, Texture, Space
- Principles of Design: Balance, Contrast, Emphasis, Proportion, Rhythm
- Application of Design Principles in Garment Design

### Week 3: Fashion Illustration (4 Hours)

- Introduction to Fashion Illustration
- Basic Drawing Techniques for Fashion Design
- Creating Fashion Figures and Sketches
- Developing Design Ideas and Concepts

### Week 4: Fabric and Material Selection (4 Hours)

- Understanding Different Types of Fabrics and Textiles
- Fabric Properties: Drapability, Texture, Weight, Durability
- How to Choose Fabrics for Different Garments
- Fabric Swatch Book Creation

### Week 5: Pattern Making (4 Hours)

- Introduction to Pattern Making
- Basic Pattern Types: Block Patterns, Slopers
- Creating and Modifying Patterns
- Hands-on Pattern Drafting Exercises

### Week 6: Garment Construction (4 Hours)

- Introduction to Garment Construction Techniques
- Sewing Basics: Stitch Types, Seam Finishes, Hemming
- Assembling a Garment: Cutting, Sewing, and Fitting

*Varsha*

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Secretary

**Dr. Varsha Phalke**  
Principal

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- Practical Garment Construction Exercise

## Week 7: Fashion Trend Analysis and Forecasting (4 Hours)

- Understanding Fashion Trend Forecasting
- Analyzing Current Trends and Their Impact on Design
- Research Methods for Trend Analysis
- Creating a Trend Report

## Week 8: Final Project and Presentation (4 Hours)

- Developing a Fashion Design Project: Concept to Creation
- Preparing a Portfolio and Presentation of Designs
- Peer Review and Feedback
- Final Project Presentation

## Assessment and Evaluation:

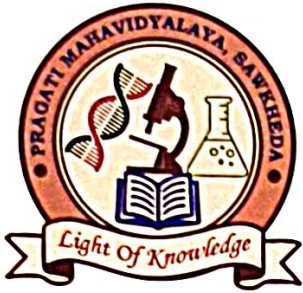
- Participation and Attendance
- Assignments and Practical Exercises
- Final Project and Presentation

## Required Materials:

- Sketchbook and Drawing Supplies
- Fabric Swatches and Pattern Paper
- Basic Sewing Kit (Needles, Threads, Scissors)
- Access to Sewing Machines (if available)

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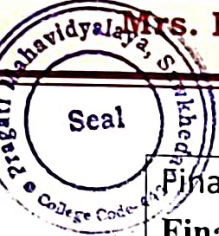
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Final examination in the "Fashion Design" course

Final Examination: Multiple Choice Questions (30 Marks)

1. What is the primary objective of fashion design?

- a) To create functional garments
- b) To express artistic creativity through clothing
- c) To manufacture textiles
- d) To manage fashion brands

2. Which of the following is not considered an element of design?

- a) Line
- b) Balance
- c) Color
- d) Texture

3. What does the principle of balance in fashion design refer to?

- a) The proportion of colors used in a garment
- b) The symmetry or asymmetry in garment design
- c) The texture of the fabric
- d) The way fabric drapes

4. What is a "sloper" in pattern making?

- a) A finished garment
- b) A basic block pattern used for fitting
- c) A type of fabric
- d) A sewing technique

5. Which of the following fabrics is best suited for formal evening wear?

- a) Cotton
- b) Denim
- c) Silk
- d) Wool

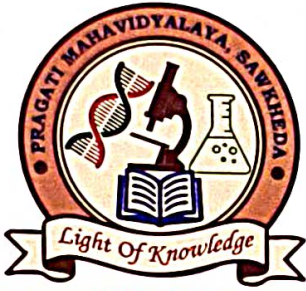
6. What is the primary purpose of a fashion trend report?

- a) To advertise fashion products
- b) To forecast upcoming fashion trends
- c) To review past fashion seasons
- d) To design fashion garments

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Which of the following colors is considered a neutral color in fashion design?

- a) Red
- b) Blue
- c) Black
- d) Green

8. What is the term for the process of creating a design sketch?

- a) Draping
- b) Illustration
- c) Pattern Making
- d) Sewing

9. In garment construction, what is a "seam allowance"?

- a) The extra fabric used to hem a garment
- b) The margin of fabric between the seam and the edge
- c) The fabric used for lining
- d) The decorative stitches used in garments

10. What does "drapability" of a fabric refer to?

- a) The ease with which a fabric can be sewn
- b) The ability of the fabric to hang or flow
- c) The fabric's colorfastness
- d) The durability of the fabric

11. Which type of pattern is used to create the basic shape of a garment?

- a) Decorative Pattern
- b) Block Pattern
- c) Fashion Pattern
- d) Custom Pattern

12. What is the main focus of a fashion illustration?

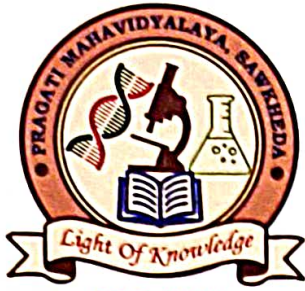
- a) To create technical drawings for garment construction
- b) To present design concepts and ideas visually
- c) To draft patterns for production
- d) To analyze fashion trends

13. What is "fabric swatch"?

- a) A sample piece of fabric used for testing colors and textures
- b) A detailed report on fabric production
- c) A tool for pattern making
- d) A type of garment construction

*Varsha*

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14. Which of the following is a basic stitch type used in sewing?

- a) Zigzag Stitch
- b) Appliqué Stitch
- c) Chain Stitch
- d) All of the above

15. What does "proportion" refer to in fashion design?

- a) The size relationship between different parts of a garment
- b) The color scheme used in a design
- c) The texture of the fabric
- d) The design theme of the collection

16. Which fabric property affects how a garment fits on the body?

- a) Weight
- b) Texture
- c) Drapability
- d) Color

17. What is a "fashion trend"?

- a) A type of fabric used in clothing
- b) A specific design feature that becomes popular
- c) A method of garment construction
- d) A fabric's texture

18. What is the first step in creating a fashion collection?

- a) Pattern making
- b) Research and inspiration
- c) Fabric selection
- d) Sewing the garments

19. Which technique involves creating patterns by manipulating fabric on a dress form?

- a) Draping
- b) Drafting
- c) Weaving
- d) Cutting

20. What is the term for a finished garment's internal structure?

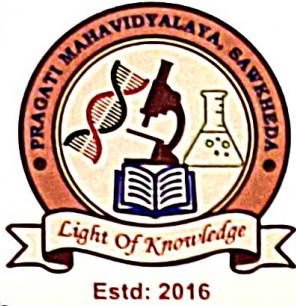
- a) Lining
- b) Seam
- c) Hem
- d) Interface

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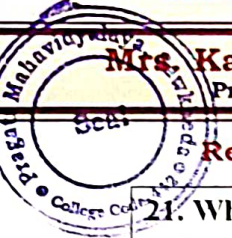
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21. What is the primary focus of garment fitting?

- a) Ensuring the garment is stylish
- b) Confirming the garment's correct size and shape
- c) Adding decorative elements
- d) Selecting fabric colors

22. What is "colorfastness"?

- a) The ability of a fabric to maintain its color when washed or exposed to light
- b) The speed at which fabric is produced
- c) The color variety of a fabric
- d) The fabric's weight

23. Which tool is used for precise measurement in pattern making?

- a) Tape Measure
- b) Fabric Scissors
- c) Needle
- d) Sewing Machine

24. What is a "pattern block"?

- a) A template used to create a garment's basic shape
- b) A design for fabric patterns
- c) A sewing technique
- d) A finished garment

25. Which type of design is typically characterized by geometric shapes and clean lines?

- a) Classic Design
- b) Modern Design
- c) Vintage Design
- d) Bohemian Design

26. What is the purpose of a "fashion portfolio"?

- a) To showcase a designer's past and present work
- b) To analyze fashion market trends
- c) To record fabric samples
- d) To draft garment patterns

27. What term describes a garment that fits loosely and comfortably?

- a) Tailored
- b) Fitted
- c) Relaxed
- d) Structured

*Varsha*  
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28. What is the role of a fashion trend forecaster?

- a) To design garments for a collection
- b) To predict future fashion trends and consumer preferences
- c) To create fabric patterns
- d) To sew garments

29. What is the "grain" of a fabric?

- a) The direction in which the fabric's fibers run
- b) The weight of the fabric
- c) The color pattern of the fabric
- d) The texture of the fabric

30. What does "embellishment" refer to in fashion design?

- a) Basic garment construction
- b) Adding decorative elements to a garment
- c) Creating garment patterns
- d) Selecting fabric

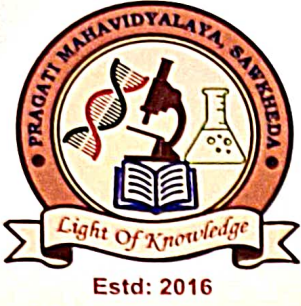
### Answer Key:

- 1. b) To express artistic creativity through clothing
- 2. b) Balance
- 3. b) The symmetry or asymmetry in garment design
- 4. b) A basic block pattern used for fitting
- 5. c) Silk
- 6. b) To forecast upcoming fashion trends
- 7. c) Black
- 8. b) Illustration
- 9. b) The margin of fabric between the seam and the edge
- 10. b) The ability of the fabric to hang or flow
- 11. b) Block Pattern
- 12. b) To present design concepts and ideas visually
- 13. a) A sample piece of fabric used for testing colors and textures
- 14. d) All of the above
- 15. a) The size relationship between different parts of a garment
- 16. c) Drapability
- 17. b) A specific design feature that becomes popular
- 18. b) Research and inspiration
- 19. a) Draping

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20. a) Lining
21. b) Confirming the garment's correct size and shape
22. a) The ability of a fabric to maintain its color when washed or exposed to light
23. a) Tape Measure
24. a) A template used to create a garment's basic shape
25. b) Modern Design
26. a) To showcase a designer's past and present work
27. c) Relaxed
28. b) To predict future fashion trends and consumer preferences
29. a) The direction in which the fabric's fibers run
30. b) Adding decorative elements to a garment



*Varsha*  
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